

### SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

# **EVENT REPORT**

NAME OF THE EVENT: Jaisalmer Educational Trip				
DATE:	DEPARTMENT:	COMMITTEE/SOC IETY:	COORDINATORS NAME	
8-12 <sup>th</sup> February, 2023	Political Science	Political Science Association	Dr. Namita Pandey, Dr. Haokam Vaiphei	
TIME:	VENUE: -	NUMBER OF PARTICIPANTS:	NATURE:	
	Jaisalmer	37	Offline	
FINANCIAL SUPPORT/ASSIST ANCE (if any):	-			

### **BRIEF INFORMATION ABOUT THE ACTIVITY**

TOPIC/SUBJECTOFTHE ACTIVITY	Outstation Educational Trip to Jaisalmer- Longewala.
OBJECTIVES	The objective of the Jaisalmer study tour is to explore and learn about the historical, cultural, and architectural heritage of the city. Students will gain insights into the rich history, traditional art forms, and unique desert lifestyle, fostering a deeper understanding of the region's cultural significance and tourism potential.
METHODOLOGY	Visit of Historical Sites
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	NA
OUTCOMES	The outcome of the Jaisalmer study tour is enriched knowledge and appreciation of the city's historical and cultural heritage. Students develop a deeper understanding of traditional art, architecture, and desert lifestyle, enhancing their cultural awareness. The tour also promotes tourism potential, encouraging sustainable development and preservation of Jaisalmer's unique charm.

# **PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters	✓ $_2$ Number of Participants & Name of participants ✓	3 Video clip	$\checkmark_4$ Photos $\checkmark$	✓5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate ✓	8 Posters/ Invites √	✓9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2022-23/POLSC/12	Criterion No: III & IV
Departmental file no: SVC/2022-23/POL/SOC/12	IQAC file No: SVC 2022-23

	NAME OF HEAD/ COMMITTEE	IQAC COORDINATOR (SEAL
& SIGNATURE	INCHARGE & SIGNATURE	& SIGNATURE)
Dr. Namita Pandey	Dr. Namita Pandey	
Dr. Haokam vaiphei		
	Maurito	

Criterion I	Curricular Aspects (planning		Criterion	Student Support & Progression
	& Implementation)		V	
Criterion II	Teaching Learning &		Criterion	Governance
	Evaluation		VI	
Criterion III	Research, Innovations &		Criterion	Institutional Values & Best
	Extension		VII	Practices
Criterion IV	Learning Resources and			
	Infrastructure			



#### PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made. 2. Please ensure a pre booking of the venue before getting the permission letter signed. 3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT, Caretaker and IQAC Coordinator, Dr. Arpita Kaul for commerce and NSS, NCC, Placement and Sports events, Dr. Jitesh Rana for humanities events, Dr. P. Jayaraj for sciences events.

#### EVENT DETAILS

- 1. Name of the Department/Society /Association: Department of Political Science
- 2. Name of the TIC/Convenor (if any): Dr. Namita Pandey
- 3. Nature of Event: Community Outreach, Department Trip
- 4. Participants: Both students and escorting faculty
- 5. Event Type: Offline; Outdoor
- 6. Collaborating Agency: Yaadgar Safar
- 7. Proposed Title of the Event: Study Tour
- 8. Tentative List of Speakers with affiliations: Nil
- Date, Time from to : Wednesday, February 2023 to Sunday, 12<sup>th</sup> February 2023
- 10. Financial Assistance/ Funding received (if any): Student Funding
- 11. Proposed Budget: N/A
- 12. Faculty responsible for Geo Tagged Pictures: PSSA
- 13. Faculty responsible for Event Report: PSSA
- 14. ICT support required, if any (ICT Lab, Laptop, LCD projector): Nil
- 15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance): Nil
- 16. Room requirement (Seminar/ any other) : Nil

Name & Signature of TIC/Convenor

C . Shula leday Signature of Principal

Date: 3/2/23

Date:

### LIST OF PARTICIPANTS

- 1. Anchal Chauhan
- 2. Akansha Negi
- 3. Priyanka Nautiyal
- 4. Ritu Gami
- 5. Suruchi Kumari
- 6. Biter Sora
- 7. Mini Ngomdir
- 8. Santushti
- 9. Jayita Pal
- 10. Gargi Mishra
- 11. Harshita Sawhney
- 12. Drishti Juneja
- 13. Muskan Singh
- 14. Muskan Mehta
- 15. Anushka Mishra
- 16. Sanjib
- 17. Chingkhei
- 18. Athul Sreekumar
- 19. Archit Kandula
- 20. Anurag Shukla
- 21. Anshu Kumar
- 22. Rahul Raj
- 23. Sumit Raj
- 24. Akarsh Kumar
- 25. Priyanshu
- 26. Tanishq
- 27. Ananya Lakhina
- 28. Mallikarjun
- 29. Haseeb Khalid
- 30. Madhur
- 31. Ayush Jha
- 32. Akshat
- 33. Anu Saini
- 34. Deeksha Yadav
- 35. Diksha Rao
- 36. Kajal Verma

## Photos







### **EVENT SUMMARY**

The Department of Political Science organized an educational trip to Jaisalmer, Rajasthan with Yaadgar Safar, a tour and travel agency operated by one of the alumni of Sri Venkateswara College. 37 interested students from the third year accompanied by 2 professors, Dr. Namita Pandey and Dr. Haokam Vaiphei, along with tour guide Saransh began their journey on the evening of 8th February 2022. The journey began with multiple games, songs, and chitter and chatters.

On the 9th morning, the students arrived at Jaisalmer City, also known as the golden city due to the buildings and forts being uniform in the shade. Jaisalmer City is known for its culture, markets, living defense, puppet shows, and Gadisar Lake. After breakfast, the students visited the Jaisalmer Fort, with the local history guide they explored the stories, art and culture, politics, and critical features of the fort. The fort belongs to the Bhati clan which happens to be one of the still-existing Rajput clans. The sight of the city from the top of the defense was magical. The interaction with residents, gave students insights into cultural development, the vibrancy of commerce, and urban development. Later students visited a grand puppet show, where they were amused to see the traditional art of storytelling being preserved by the Rajasthanis. The stories of kings and queens still echo in small theatres like these where wooden dolls with colorfully dressed and threads take the center stage as lead actors. The musical storytelling supports the artists economically and it was one of the most memorable experiences of the entire trip.

Also, in the evening students visited Gadisar Lake which happens to be the only source of fresh water for the entire city. The water was clean. Students enjoyed the boating ride as the sun was setting at the horizon with the reflections of stars and moon in the calm lake water. The golden city was astonishingly cooler in the evenings due to the lake and clean kept waters by the relative authorities.

The shops displayed colorful dresses, traditional delicacies, henna artists, flutists, and instruments like Ravanhatta. It was a beautiful experience to live in the rich culture of the city. The next morning after having a final run through the markets and some students visiting the DM office and meeting the RAS officer and discussing the city administration, students left for "Kuldhara Village". Kuldhara village is now a ghost village, which at some time was home to thousands of people. Now local stories of the place being haunted are prevalent which attracts the students to it even more.

The village story has been a tragic one where it was emptied overnight in resistance to a cruel king who wanted to marry a girl against her will. The restoration work takes place in Kuldhara but the limestone layering infrastructure of the houses, headstones, windows, wooden roofs, and stairs gave students an insight into the lifestyle of the people who lived there. Students could also see the path through which Luni river might have flown nearby to Kuldhara. Though the local people were interested to call this place haunted by some witch who cuts women's hair instead students learned from the ruins about the rich civilizations and past of India.

At later noon, students reached Rojani Resorts and Dunes. After a little pool party and lunch, students went for Jeep Safari. Jeep took groups of 6 students each to the middle of the desert to be mesmerized by the setting sun. The golden slipping sand of Jaisalmer and the decorated jeeps were the catch of the day. While returning to the night sky with galaxies going wild and cold evening winds was a calming factor to the day. After returning and a little rest students went to the main sitting area to witness the folk program.

Kalbeliya Dance Artists and Qawwali artists presented their art form which brought a spirit of cultural togetherness and the spirit of Rajasthan. The folk songs of Rajasthan, the dialect, the Khadi Boli, and the soulful song "Chaap Tilak" with local Marwari touch brought everyone to their toes. The Night ends with Rajasthani thali with scrumptious food, and a night walk in the desserts watching the moon and stars with the fading ghunghroos in camel feet.

The next morning around 6, students went for a camel ride to the desert to see the sunrise. The camels were named after TV serial characters, movie characters, etc like Jethalal and Champaklal. Students witnessed a pink sunrise in the middle of the desert. The morning relaxed the group as they prepared to leave for Longewala on the same day. Though the stay at the resort opened our eyes to the fact that the tourism industry in Jaisalmer is in bloom for only 4-5 months of winter because the temperature otherwise is too unsuitable to travel. Hence the enthusiasm of the local camel herders was a bitter-sweet expression.

On the same afternoon, students left for Longewala but around 12.30 PM, the bus met with some technical issues on the highway, in the middle of desserts. The tour operator was informed, as the main city was much far away it was supposed to take a lot of time. Jayita along with a few other classmates established contacts with the Jaisalmer City DM Tina Dabi and her PA, Mr. Sawhney, and detailed them about the location of the bus. Help was arranged by the Tehsildar of Bandha, Mr. Tansingh Ji, and the Principal of the government school Mr. Raman Sir.

We were rescued in half an hour and were taken to the nearest village school where arrangements for our food, and sanitation were properly taken care of. The students interacted with the students of the school, developed an understanding of the cultural and political setup of the village, learned about the occupational structures of the family, and also about the aspirations and goals of the students. Interaction with the students was one of the most heart-touching and enlightening experiences of the entire trip. The hospitality of Bandha would never be forgotten by the students. The experience of a night sky full of stars and satellites, and the warmth of family in the people from the village would forever be a cherished experience. As the bus went okay, students set back on the journey from the tour.

Students arrived back in Delhi on Sunday Afternoon, safe and in proper health.



Tirumala Tirupati Devasthanams శ్రీ వేంకటేశ్వర కళాశాల Sri Venkateswara College

(University of Delhi) NAAC Grade A+

# CERTIFICATE

This is to certify that the <u>Educational Trip to Jaisalmer</u> was successfully conducted on <u>8-12<sup>th</sup> February 2023</u> by the <u>Department of Political Science</u> in the <u>Offline</u> mode and its event report has been submitted to IQAC for records.

Mauri & Event In-Charge

Nu **IQAC** Coordinator

Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

ula P Principal

PRINCIPAL Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021